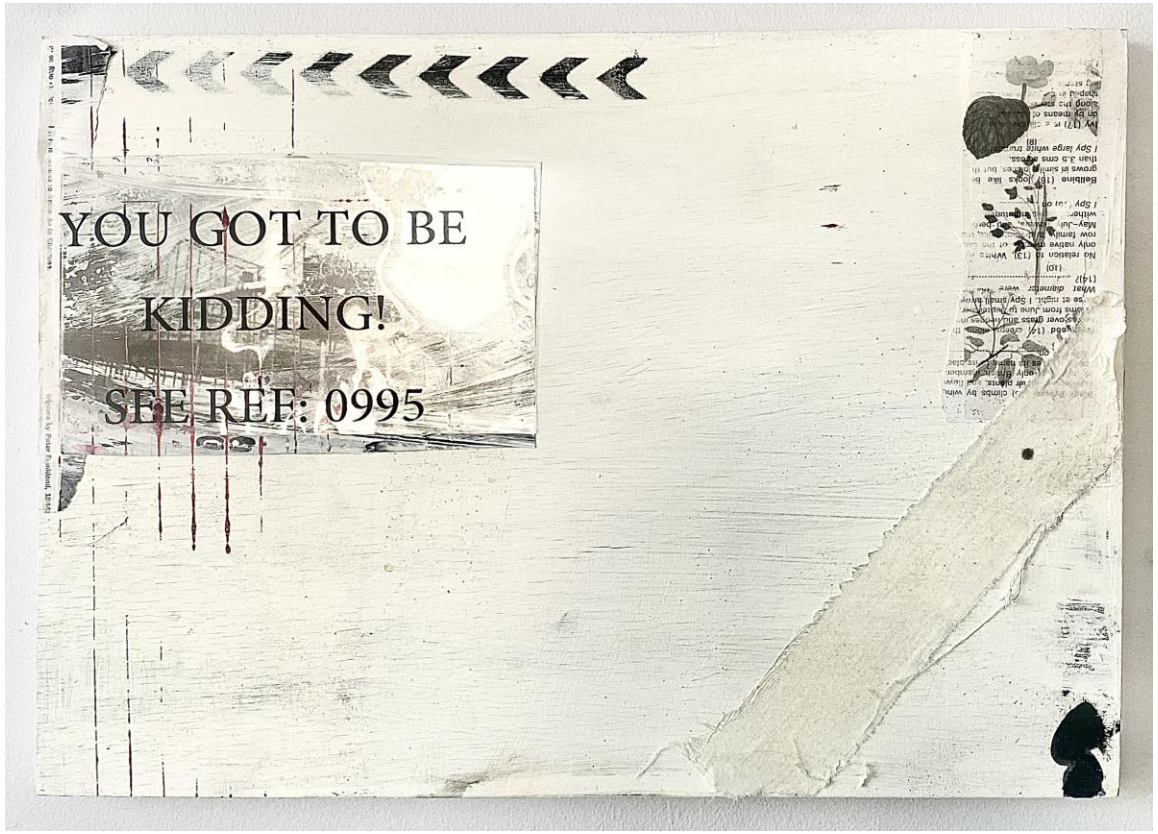
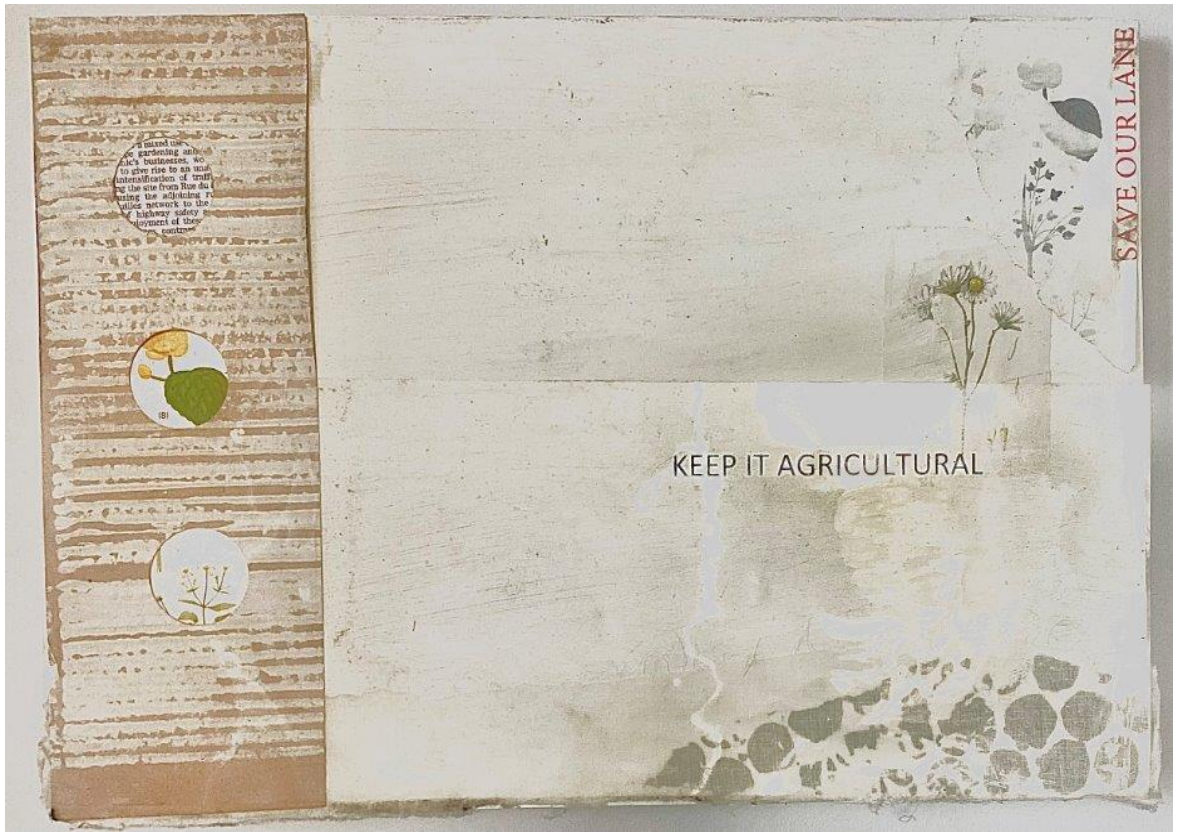
James kail

Artistic portfolio

2018- TBC



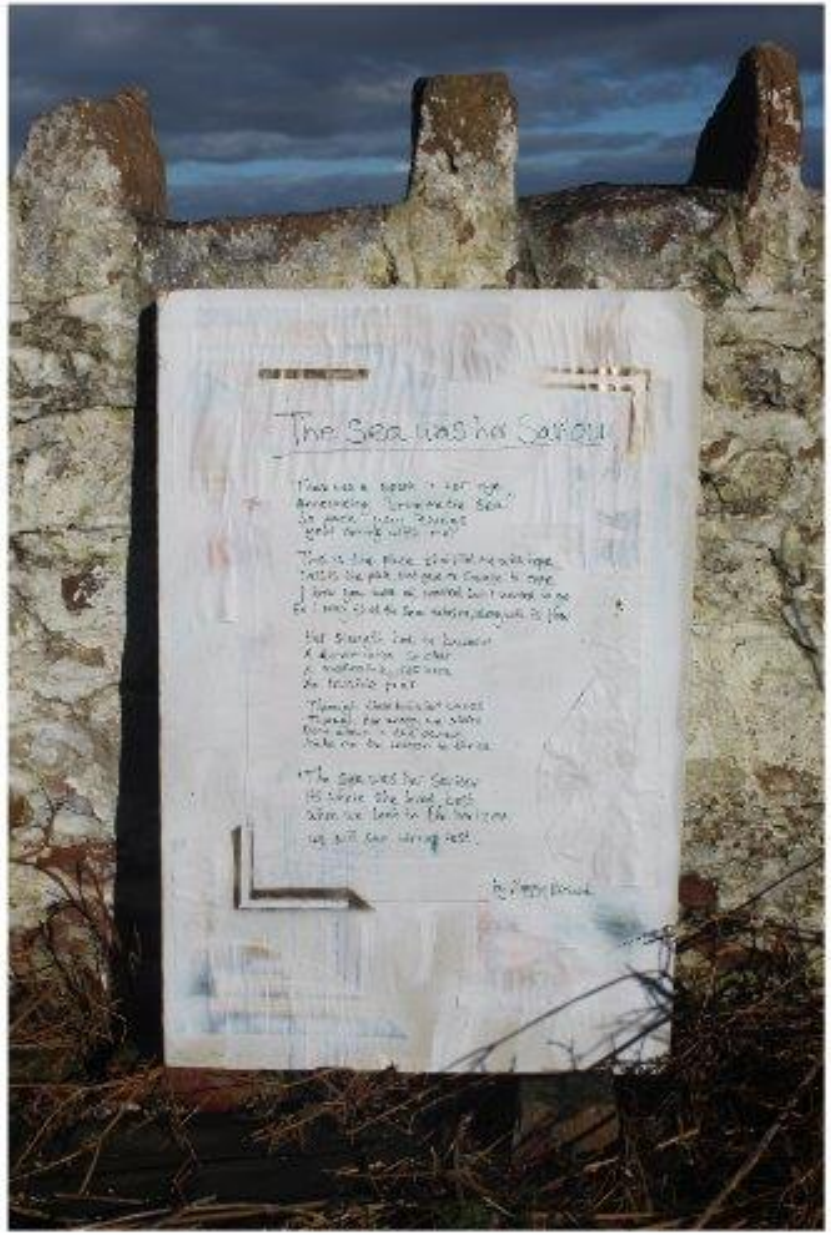


Glass House (SAVE OUR LANE)
Mixed media Collage series, part of a local campaign against the destruction of historical vineries
2018





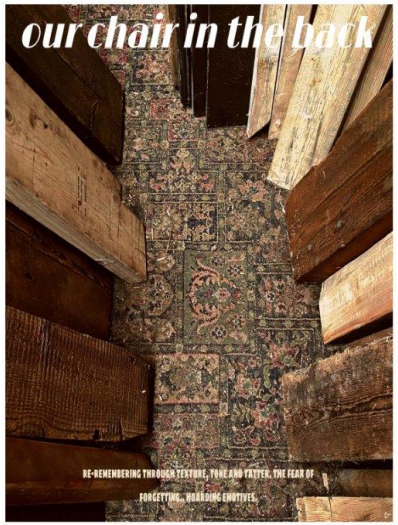
A Fading freesia society
Mixed media Collage series, part of a local campaign against the destruction of historical vineries
2025

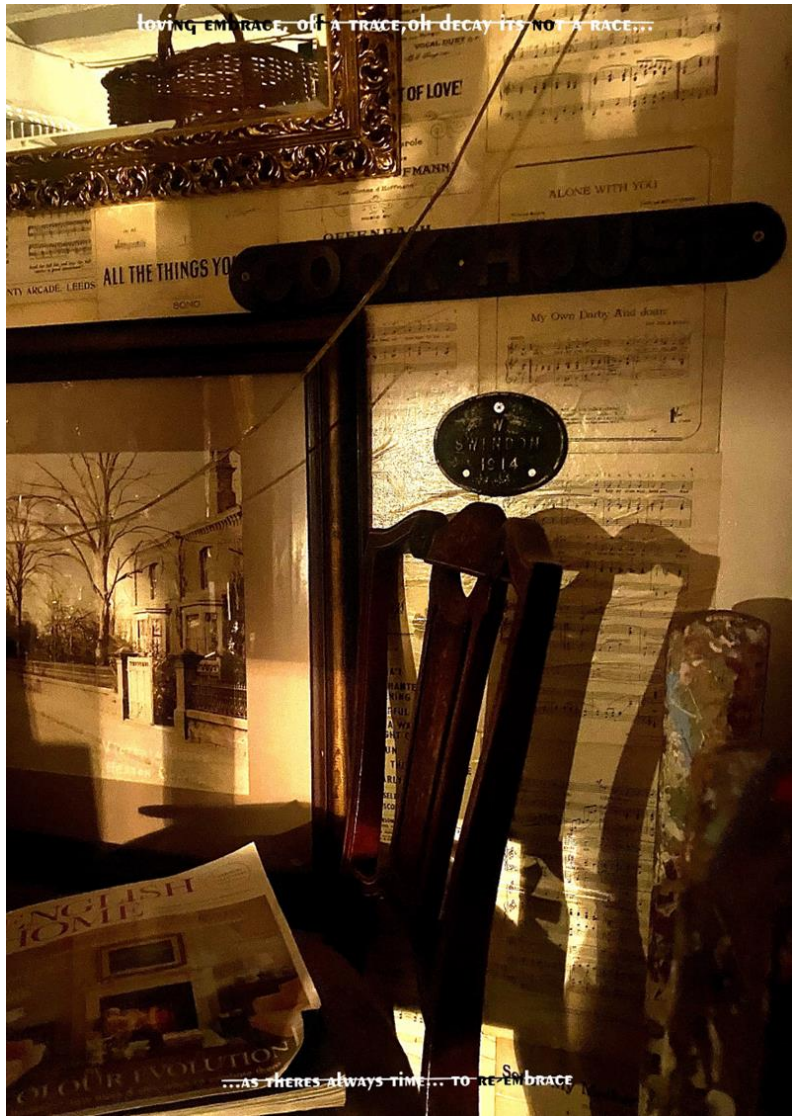


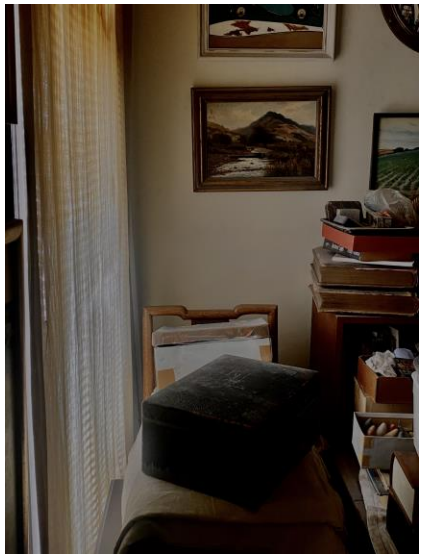




The Scent of Water (Hilbre Island)
Mixed media Collage series, site specific work.
2025











Our Chair in the Back
Images from a photobook, looking at hoarding, and nmeumonics of texture and decay.
2024



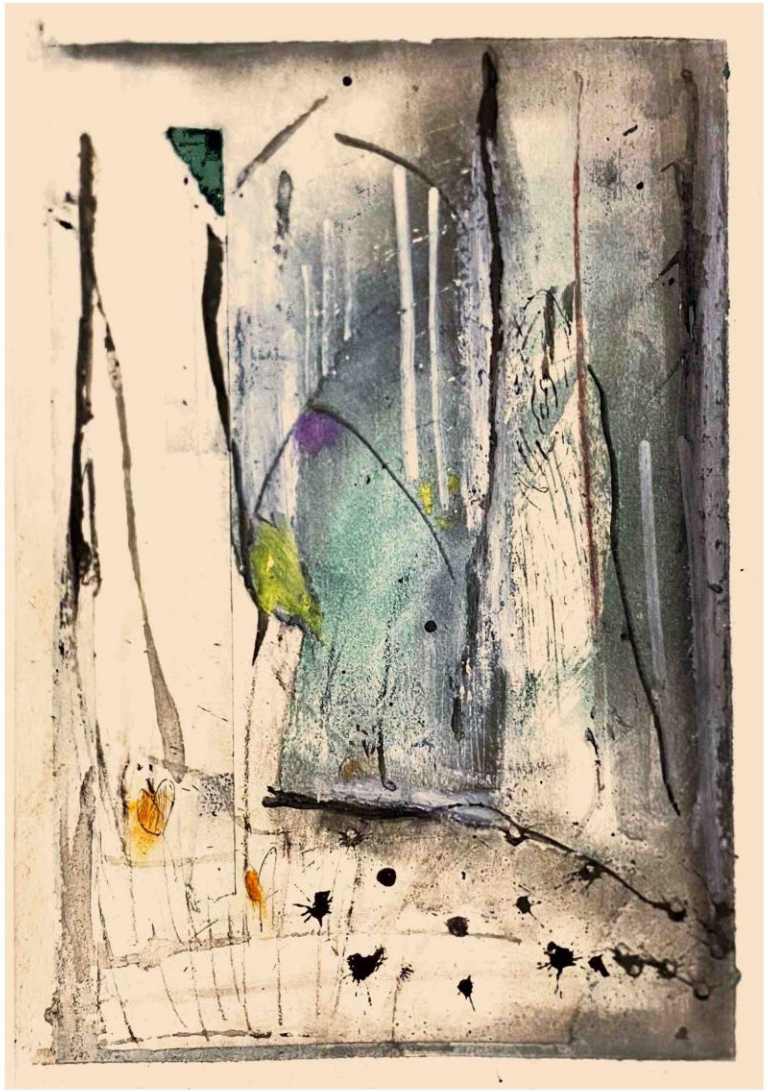


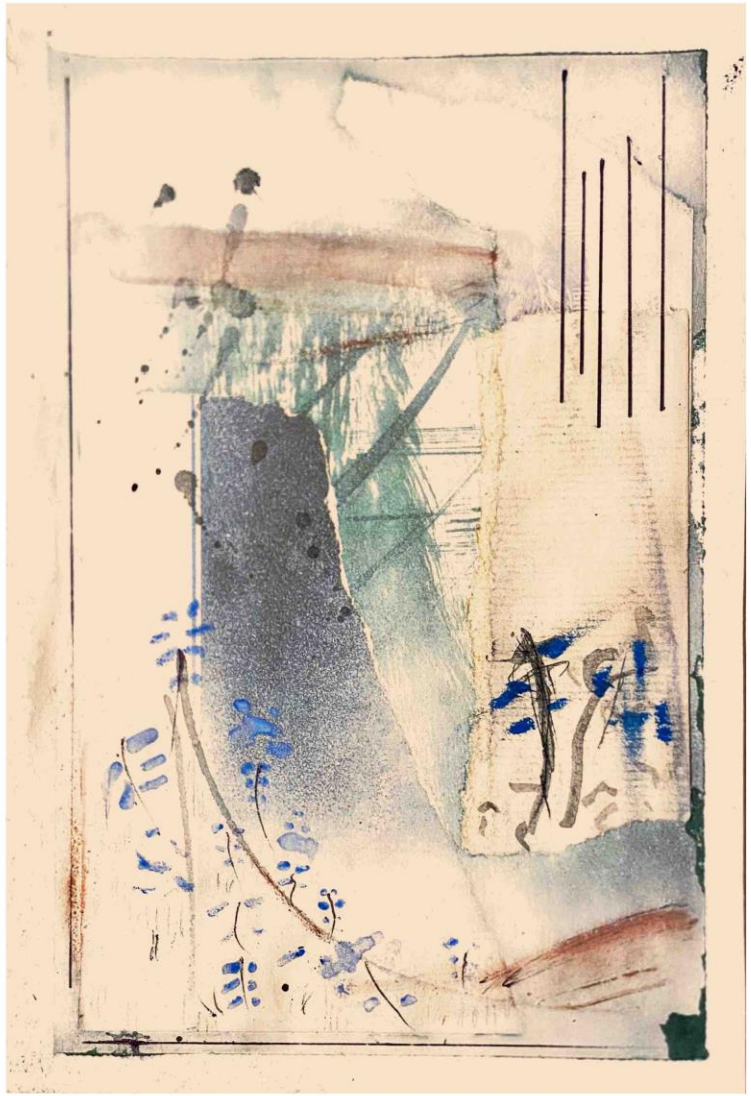




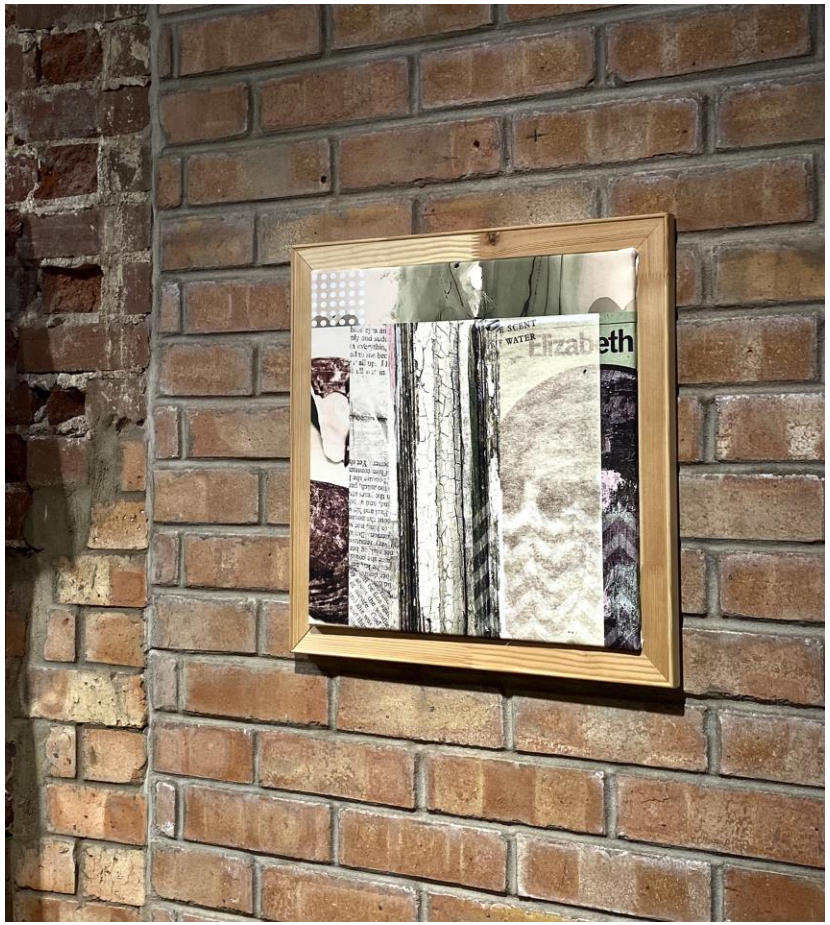


Memories in Debris : Shelter of Tomorrow -
Installation using found materials, accompanies by photo book
(our chair in the back)
2025





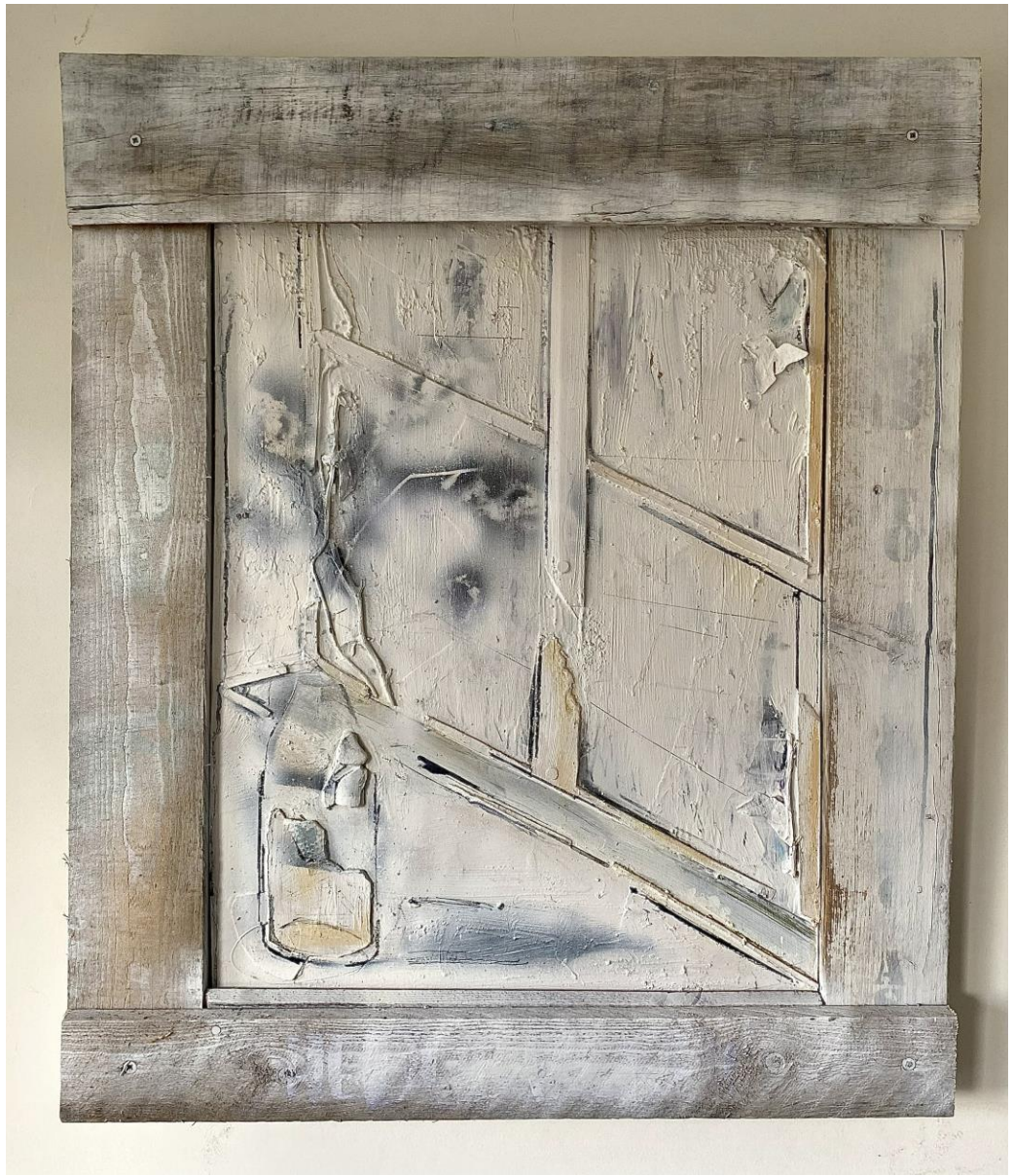
Inside Flowers
Mixed media Collage
2025





The Anecdotal Driftwood
Mixed media and found object scan on canvas and timber frame
2025





Ashes to Ashes (seasonal change)
Mixed media assemblage
2025





Phantom Dinner Table
Mixed media Collage
2025

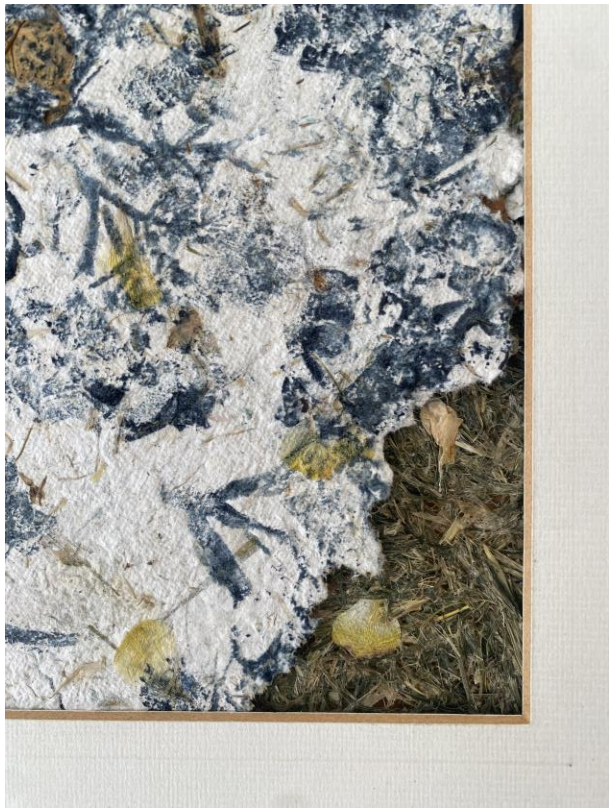


Ol' Welcome Inn

Mixed media with found object

2025





Traces of Places

Handmade paper with indigo on grass

2026



Spiral

Scabious anthotype

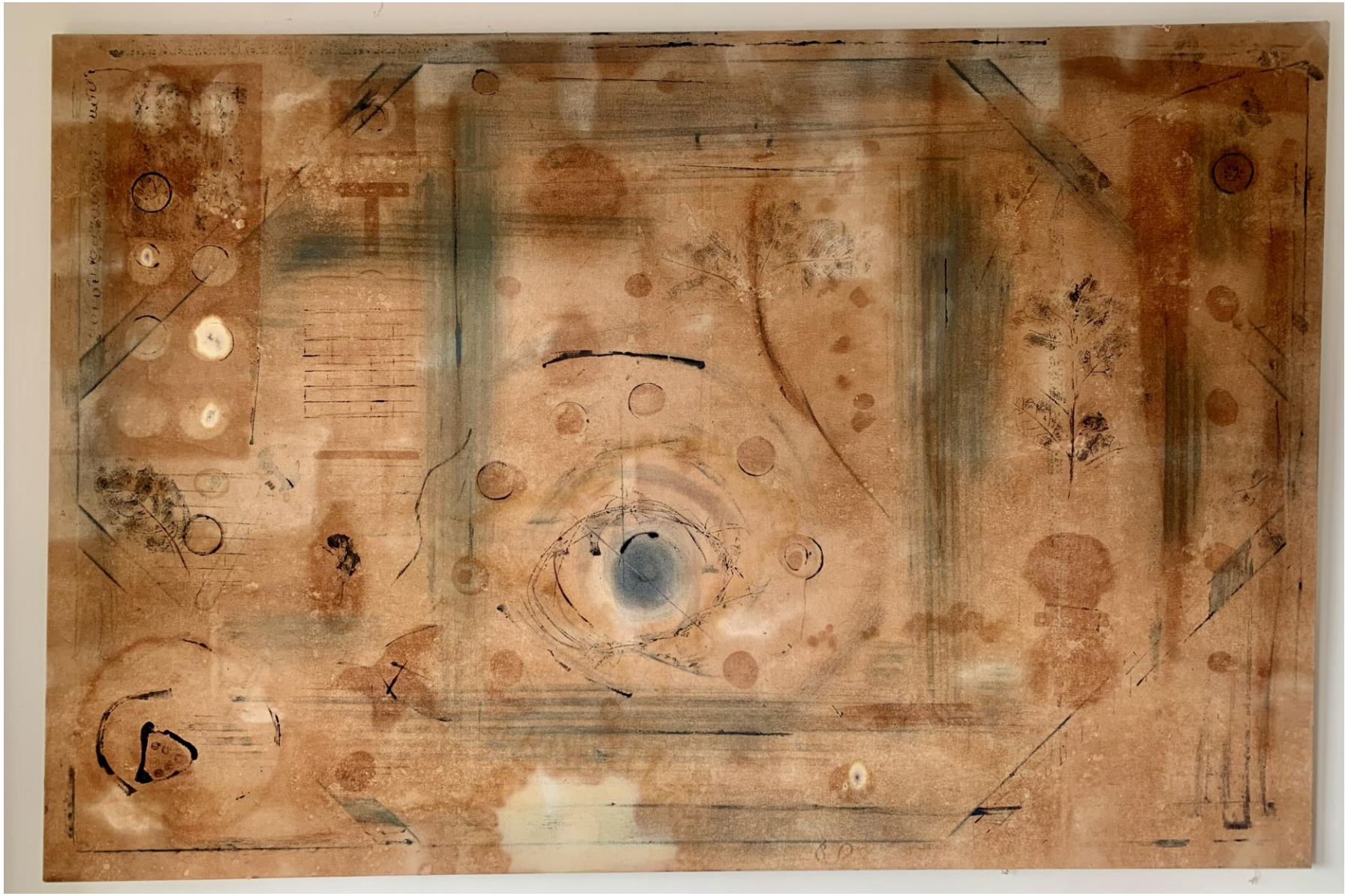
2026



Peat on the Beach

Mixed media with found object

2026



Beneath the Soil

Tumeric Anthotype, with indigo pigment

2026











The Greenhouse Art Collective

Community project, turning vineries into temporary art shows to combine art, growing and community.

2026